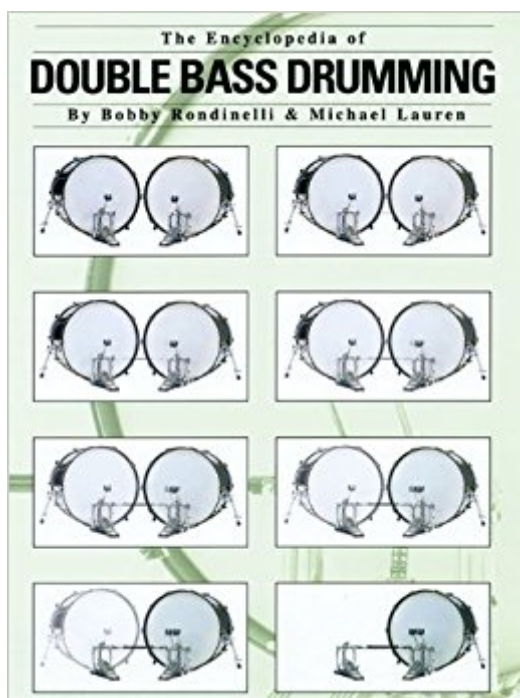


The book was found

The Encyclopedia Of Double Bass Drumming



Synopsis

Bobby Rondinelli of Rainbow, Black Sabbath and Blue Öyster Cult and master teacher Michael Lauren from the Drummers Collective have put together the most comprehensive text ever written on the subject of double bass drumming. It features hundreds of innovative warm up, beat and fill exercises, tips for getting started, a discography of important double bass recordings, plus a timeline of the most important double bass drummers in history, including photos of their setups. A must for all drummers interested in improving their double bass technique!

Book Information

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Customer Reviews

The book has a lot of really good words of wisdom and the few things that is signature to the authors mindset of how to play the drums etc. But there is so much fluff like it was being taught to a complete beginner of drums when the moral of the book is to that double bass is supposed to excel an already complete drummer(which should by now be able to have a somewhat independent left and right foot) So weave around what you already know. I got this book because I wanted to fill in all of the blanks of double bass drumming that I had formed, in other words I wanted to see what I had been missing and honestly see a published point of view rather than my own and every other metal drummer that speaks english on youtube. This book is hard to pinpoint what exactly its about because it goes from how to step on a pedal to using double bass to supplement your musical style(advanced big musician stuff) in a few pages. Its not a big book. It has value for every drummer in it. This book will advance your playing abilities. Drummers if you want to know how to play 16th note triplets at 250 bpm, this book isn't going to tell you how to do that. Go back to you tube.

Excellent piece for double bass pedal players who are just starting to get their feet under them (so to speak). The exercises seem like they would be sufficient for any skill level, as they increase in difficulty very quickly. The book has an interesting method that requires you to play the 2nd and 4th 16th notes ("e" and "ah") with your left foot regardless of the pattern laid out in the exercise. Meaning, any double bass pattern that starts with "e" or "ah" will be played left foot lead. This is an interesting concept because I, and probably many drummers, tend to start all bass drum patterns with my right foot, regardless of which note the pattern begins with. Once you wrap your mind around the concept of assigning specific notes to separate feet, it actually made me quite a bit faster, and eliminated the need to play quick doubles with my right (to hit the crash coming out of a double bass pattern, etc.) because I know that the "ah" of any beat will be played with the left foot, and thus I can crash back in on one with my right foot naturally. The book has a good bit of advice in the front for those who care to read it, but after that the book dives straight in to the exercises. I have also really enjoyed the flow of the book thus far. Beginning with a whole section of warm up for two dbl bass notes together, beats with 2 double bass notes together, and fills with 2 bass notes. Then, moving on to 3 double bass notes consecutively, etc. The book flows smoothly, and the exercises are challenging but do-able. I have found myself unable to put this book down. The first time you get that smooth, but powerful flurry of double bass notes and it sounds great within the beat is a great feeling.

If you had to buy one double bass book...this would be the one. I think that I like about this book is the way that it groups topics. easy to progressively harder, duple and triple groupings and then how they can be applied within different contexts on feels. (this is where the real value is) It is a book that I wish I had 15 years ago when I started playing double bass. This book will give you the tools to develop the use of double bass in a musical, and creative way.

I have played drums for over 20 years and 2-4 gigs a week for the past 5 years in various bands. Never needed double bass drum. But I found a nice pedal that was on sale and decided to check it out. This book is well written with plenty of exercises to get the coordination going AND lotsa of TASTEFUL examples of using double bass drum. I am glad I found this and can see why it is one of Modern Drummers must have books! As long as you have basic reading you should be able to get at it pretty quickly. I wish there was audio to go along with it. but the book does not cost much either.

If you are already taking lessons, your teacher will probably have all sorts of exercises that you can do to improve your drumming skills and technique-- or you can probably write a bunch of exercises yourself based on your past lessons. This book is for dum dums like me who aren't creative or skilled enough to know what to do to improve technique.

This book is a superb, and very structured approach to double bass. It keeps the hand stuff simple (for the most part), so you can focus on your feet. The progression in difficulty of the exercises is well-suited to any double bass new-comer - up until the last couple sections, where it curves upwards exponentially into odd-groupings and some tight, technical, exchanges between the handsies and feetsies, which might leave you scratching your head with the bead of your drumstick. A word of warning: Double bass precision and speed can't be developed overnight (Really? Thanks for the heads up). Don't rush through the exercises at the beginning of the book. As simple as they may seem, they provide an excellent opportunity to develop chops and stamina (at least with standard 16th notes. The early exercises don't touch on 16th note triplets, which, of course, are awesome, and about as metal as it gets).

The best drum book around from a great drummer !

Great book, really helpfull. You need to have good reading skills, but once you start working, you'll see results right away (you have to practice at least a couple minutes a day, of course).

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